

Jeff Brouws

San Francisco, 1955

EXPOSICIONS INDIVIDUALS (SELECCIÓ)

EXPOSICIONES INDIVIDUALES (SELECCIÓN)

SOLO EXHIBITIONS (SELECTION)

2012

Engaging the Landscape, photographs from 2002-2011 (working title), Craig Krull Gallery, Santa Monica
2011

Railroad Landscapes, Robert Mann Gallery, New York

Discarded Landscapes, Walter E. Terhune Gallery, Owens Community College, Toledo, Ohio
2010

Excerpts from the Narrative, Galeria Toni Tàpies, Barcelona

2009

Approaching Nowhere, Olin Gallery, Kenyon College, Ohio

2007

Approaching Nowhere, Robert Klein Gallery, Boston

2006

Approaching Nowhere, Craig Krull Gallery, Santa Monica

Approaching Nowhere, Robert Mann Gallery, New York

Approaching Nowhere, Robert Koch Gallery, San Francisco

2004

American Typologies, Gallery Seomi, Seoul, South Korea

2003

American Typologies, Robert Koch Gallery, San Francisco

American Typologies, Robert Mann Gallery, New York

American Typologies, Craig Krull Gallery, Santa Monica

2001

Inside the Live Reptile Tent, Robert Mann Gallery, New York City,

Inside the Live Reptile Tent, Robert Koch Gallery, San Francisco

Photographs by Jeff Brouws, Ralls Collection, Washington DC

2000

The Myth of Mobility, Craig Krull Gallery, Santa Monica, California

A City Renewed, Cleveland Museum of Art, Cleveland

1999

Eight from Vegas, Craig Krull Gallery, Santa Monica

1998

Highway: America's Endless Dream, Robert Mann Gallery, New York

Highway: America's Endless Dream, Robert Koch Gallery, San Francisco

A Landscape Laid Quiet, Craig Krull Gallery, Santa Monica

Highway: America's Endless Dream, Museum Ludwig, Aachen

1997

Midway, Craig Krull Gallery, Santa Monica, CA

Highway: America's Endless Dream, Craig Krull Gallery, Santa Monica

1996

Highway: America's Endless Dream, Galerie Brigitte Ihsen, Cologne

1994

Excerpts From The Narrative, The Fielding Institute, Santa Barbara

1989

Views From Ground Zero, De La Guerra Gallery, Santa Barbara

1980

Death & Transfiguration, Visible Light Gallery, Santa Barbara

EXPOSICIONS COL·LECTIVES (SELECCIÓ)

EXPOSICIONES COLECTIVAS (SELECCIÓN)

GROUP EXHIBITIONS (SELECTION)

2012

Contested Territories, University of Massachusetts, Amherst

La morada del hombre, Fundación Pedro Barrer - La Coruña. Fundación Foto Colectania, Barcelona

2011

Baltz, Becher, Ruscha w/ Jeff Brouws in The Project Room, Yancey Richardson Gallery, New York
Food for Thought, group exhibition, Robert Mann Gallery, New York
Contemporary Landscape Photography, group exhibition, Cleveland Museum of Art, Cleveland, Ohio
The Life and Death of Buildings, group exhibition, Princeton University Art Museum, Princeton, New Jersey
The Altered Landscape, Nevada Museum of Art, Reno, Nevada

2010

Deep Looking: Cultural Landscapes in Photography and Film, St Lawrence University, Canton, New York
The Robert Lehman Art Center, Brooks School, North Andover, Massachusetts
Road to Nowhere (curated by Natasha Egan) Houston Fotofest, Houston, Texas
La photographie n'est pas l'art. La collection Silvio Perlestein, Musée d'Art Moderne et Contemporain, Strasbourg

2009

La photographie n'est pas l'art. La collection Silvio Perlestein, Musée d'Ixelles, Brussels, Belgium
Berkus Collection, Alan Hancock College, Santa Maria, California

2008

Remembering Dakota, North Dakota Museum of Art, Grand Forks, North Dakota
Road Trip, San Jose Museum, San Jose, California

2007

Oof-Eye: Photographs from Collection Dancing Bear, FOAM Fotografiemuseum, Amsterdam
Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, North Carolina
Easy Rider: Road Trip Through America, Yancey Richardson Gallery, New York
Made in Santa Barbara, Santa Barbara, California
Ingenuity: Photography and Engineering 1846-2006, Gulbenkian Foundation, Lisboa

2006

Suburban Escape, San Jose Museum of Art, San Jose

2005

Wordplay, Julie Saul Gallery, New York

2003

The Altered Landscape, Norsk Museum of Photography
Summer Life, Alice Austen House Museum, New York
Wait Until Dark, Williams College Museum of Art, Williamstown
Elegy: Contemporary Ruins, Museum of Contemporary Art, Denver

2002

Obsession, Robert Koch Gallery, San Francisco

2001

Friends of the West, Santa Barbara Museum of Art Santa Barbara
The Mural As Muse, Deutsche Bank Gallery, New York

2000

Made in California, Los Angeles County Museum of Art, Los Angeles
Planes, Trains and Automobiles, Lake Austin Fine Arts, Austin
Starlight on the Rails, Robert Mann Gallery, New York
Trailer, Gallery Luisotti, Santa Monica
One Hundred Years of Vernacular Signage, Ricco/Maresca Gallery, New York
Drive-Ins: Disappearing Summer Cinema, Deutsche Bank, New York

1999

Summer Reading, Yancey Richardson Gallery, New York
New Voices/New Visions, University Art Gallery, University of California, San Diego
Blind Spot #7, Robert Mann Gallery, New York

1998

Counter Culture: The Diner in America, Laurence Miller Gallery, New York
Drive-Ins: Disappearing Summer Cinema, Yancy Richardson, New York

1997

Vegas: Paul Kopeikin Gallery, Los Angeles
XX-Sight, Contemporary Arts Forum, Santa Barbara
California Currents, Armand Hammer Museum, Los Angeles
IAP Award Winners Exhibition, Santa Barbara Museum of Art

1995

Santa Barbara/New York Photographers, Jerrold Burchman, Santa Barbara
The Home Show, Contemporary Arts Forum, Santa Barbara

1994

Chair-ity, Contemporary Arts Forum, Santa Barbara

1991

Remembering Marion Post Wolcott, Santa Barbara Museum of Art

1990

The Fund for Santa Barbara Auction, De La Guerra Gallery, Santa Barbara

1988

Santa Barbara Arts Festival, Contemporary Arts Forum, Santa Barbara

1987

Homeless in Paradise, Frameworks Gallery, Santa Barbara

1986

Santa Barbara Museum of Art Competition, Arts Council Gallery, Santa Barbara

1984

Santa Barbara Collects, Santa Barbara Museum of Art, Santa Barbara

COLLECTIONS

San Francisco Museum of Modern Art

The Fogg Museum, Harvard University

Princeton University Art Museum

The Whitney Museum of American Art

Los Angeles County Museum of Art

The J. Paul Getty Museum, Los Angeles, CA

Henry Art Museum, Seattle, WA

Spencer Museum of Art

The Santa Barbara Museum of Art, Santa Barbara, CA

The Cleveland Museum of Art

Nevada Museum of Art, Reno, NV

Margulies Collection, Miami, FL

Berman Collection, Los Angeles, CA

Microsoft

Fannie Mae

Nash Editions

California Endowment

Brookings Institute

Saint Lawrence University

Rhode Island School of Design

Goldman-Sachs Corporate Collection, New York, NY

California Supreme Court, San Francisco, CA

Sidley Austin Brown & Wood LLP, New York / London

Prentice and Paul Sack Collection, San Francisco

Ed Ruscha

Marion Post Wolcott

Jay DiBiaso, Miami

Sofia Coppola & Spike Jones

Robert Sobieszek

Robert Venturi

SPECIAL COLLECTIONS (TWENTYSIX ABANDONED GASOLINE STATIONS)

The Museum of Modern Art

The J. Paul Getty Museum

The Art Institute of Chicago

The George Eastman House

MIT Special Collections

Bibliothèque Nationale de France